

ESFERAS II LA CONSTANTE COSMOLÓGICA

José Ignacio Díaz de Rábago

Opening on 07.03.2018 at 19h30
Exhibition from 7th to 23rd of March
Visits Fridays from 4 to 8pm or by appointment:
info@espronceda.net o llama al 654 47 47 85

Tennis balls = spheres = stars that distance themselves at exponential speed in a universe that expands driven by a mysterious force: dark energy.

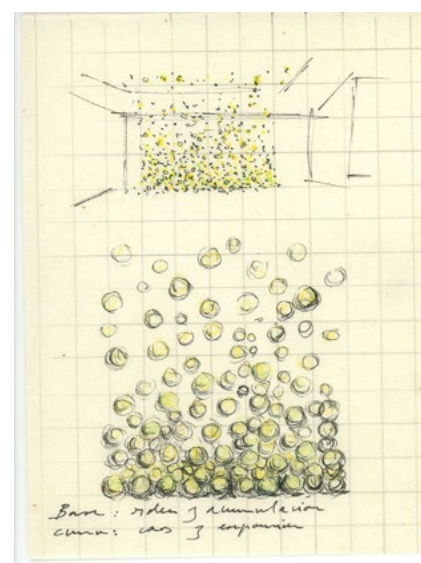
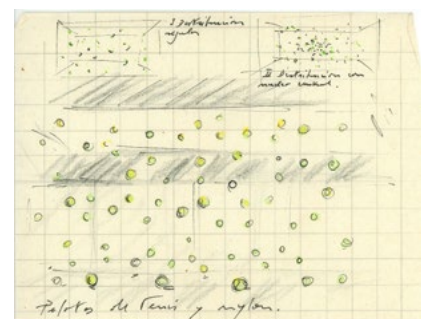
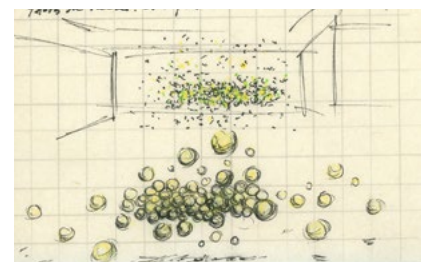
Scientists Saul Perlmutter, Brian P. Schmidt and Adam G. Riess won the Nobel Prize in Physics in 2011 for their work on the accelerated expansion of the universe. Expansion which they demonstrated by observing and analysing the light emitted by distant supernovas.

I had the good fortune to meet Saul Perlmutter - astrophysicist and physics professor at the University of California, Member of the American Academy of Arts and Sciences and Head of the Supernova Cosmology Project - at the University of Berkeley in 2005. He was looking for funds to finance, if I recall well, a telescope, for his research program; this program would lead him to win the Nobel Prize a few years later. At that time I was also in Berkeley assembling the “Esferas I” installation for the Hearst Memorial Mining Building, an installation that I subtitled in an intuitive way and without knowing very well why as “Anti-Gravitational Field”.

It came out as a coincidence that when Saul Perlmutter saw the installation, it looked like an obvious visual analogy to the model of the universe in which he worked and he asked me for a couple of photos of it to publish them in a scientific magazine on the subject, a magazine that I still keep somewhere between my papers.

In “Esferas I”, to occupy the empty space I was inspired by one of the elements of the furniture of the Hearst Memorial Mining Building: its light bulbs. On the present occasion, I am starting from - if not for an object that is characteristic of the place where the installation will be installed - but one found in its surroundings: tennis balls. The CEM Olimpia tennis club, close to the Espronceda Center, has so kindly provided us with hundreds of tennis balls.

Then and now the impulse is the same: from nowhere, from the center of time and space, time and space expand until it dissolves themselves.... Until the dissolving process returns to the beginning: to the heart of nothingness, where everything can be again.



José Ignacio Díaz de Rábago

About the artist

José Ignacio Díaz from Rábago. Born in Madrid, Spain. He studied Hispanic Philology and Plastic Arts. A painter and sculptor, Díaz de Rábago specializes, since 1985, in installations large format

Since his first exhibition in 1974, Díaz de Rábago has exposed his work with regularity in galleries, museums and public institutions. Stand out from his exhibitions and projects, those made in: Hastings Gallery, New York, 1981; Leifsgade 22, Copenhagen, 1985; De Vonk, Amsterdam, 1987; Museum of Fine Arts, Málaga, 1987; University of Amager, Copenhagen, 1988; Museum of Brandts Klædefabrik, Odense, 1989; Overgaden, Copenhagen, 1991; Anselmo Alvarez Gallery, Madrid, 1992; Avantiere VII, Aachen, 1992; Cultural Capital, Copenhagen, 1996; San Telmo Museum, San Sebastián, 1996; Nikki Diana Marquardt Gallery, Paris, 1997; Cultural Capital, Stockholm, 1998; Instituto Cervantes, Paris, 1999; Library Main, Copenhagen, 2000; State Library, Malmö, 2001; Library of the University, Oslo, 2002; MACAY – Museum of Contemporary Art, Mérida, 2003; COAM Foundation of the College of Architects, Madrid, 2004; University of California, Berkeley, 2005; Cultural Center of Spain, Montevideo, 2008; Fundación Pablo Atchugarry, Manantiales (Uruguay), 2008; Barjola Museum, Gijón, 2009 Centro de Art, Casa Duró, Mieres, 2011; CBA – Círculo de Bellas Artes, Madrid, 2013; Rambla 24, Punta del Este, 2015; Art Center, Casa Duró, Mieres, 2011; CBA – Círculo de Fine Arts, Madrid, 2013; Rambla 24, Punta del Este, 2015; Capitalidad Cultural, San Sebastián, 2016.

Artist also known as poetry writer, Díaz de Rábago won the first prize in the literary contest program organized by the Spanish Institute of Emigration in 1985. In 2001 he published the book “Poemas del instante”, in the 2011 “Molinos de papel y viento” selection of his poetic production from 1975 to 2010 and “Humaredas” in 2015.

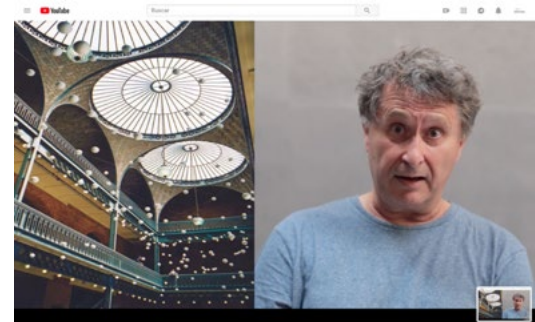
Videos on the exhibition and interview with the artist

<https://youtu.be/KXVIfOF9d4M>

<https://youtu.be/XBA9csj7wU8>

<https://youtu.be/b1hiN7UhVTo>

<https://youtu.be/gnz-ooG-PYM>





About Espronceda Center for Art and Culture

Founded in 2013 in Barcelona, Espronceda is a project born between Germany, Italy and Spain. As a very prolific and diverse art and culture center it hosts exhibitions, performances, seminars, theater plays, workshops and roundtables. In its heart there is the artistic residency program, at which artists from all parts of the world have

the opportunity and support to develop a 5 weeks project that culminates in an exhibition. With over fifty resident artists and with more than one hundred participant artists in exhibitions and artistic events along its six years of activity, Espronceda Center for Art and Culture gradually gains recognition in the city's artistic scenario and positively impacts local community.

Event on Espronceda's website:

<http://www.espronceda.net/esferas-ii-la-constante-cosmologica-by-jose-ignacio-diaz-de-rabago-07-03-18-19h30/>

